

1902

Message of the Violet

Frank Pixley

Gustav Luders

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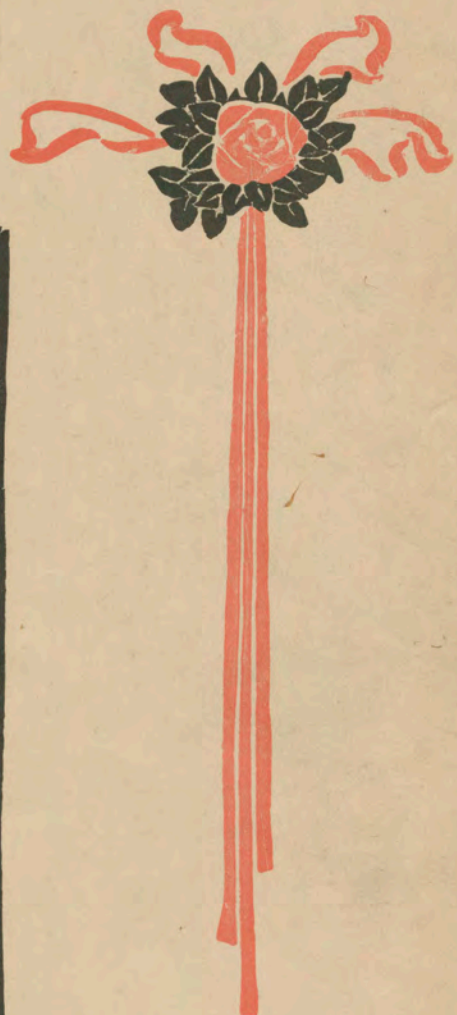
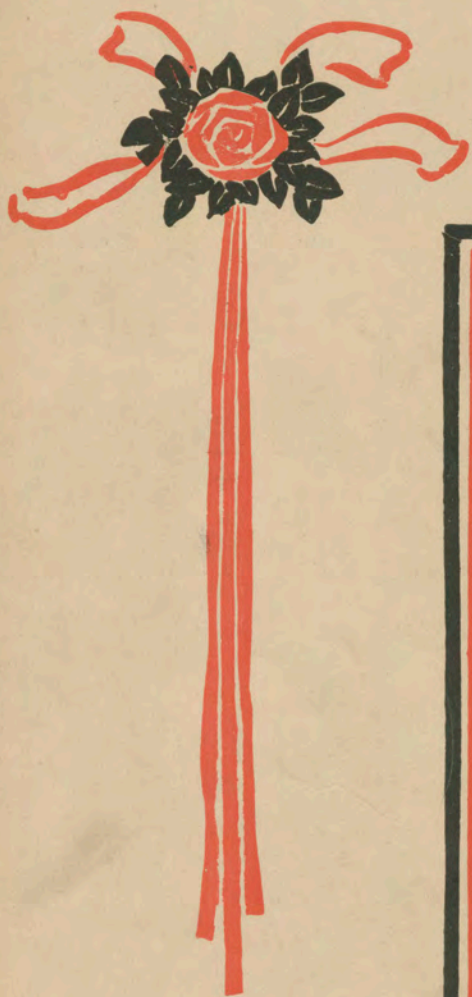
Pixley, Frank and Luders, Gustav, "Message of the Violet" (1902). *Historic Sheet Music Collection*. Paper 919.
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The Prince of Pilsen

The New
Musical Comedy



The Message of the Violet

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50¢
60¢

CONTRALTO OR BARITONE

TENOR OR SOPRANO

Lyrics
By

Frank Pixley

Music
By

Gustav Luders

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The Message of the Violet.

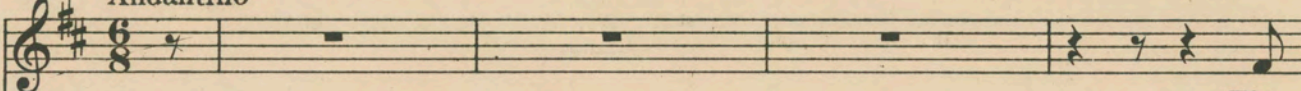
from
"The Prince of Pilsen"

Contralto or Baritone.


Words by
FRANK PIXLEY.

Music by
GUSTAV LUDERS.

Andantino

Voice. 

The
The

Piano. 

ros - e's lips are warm — and red And burn - ing with de -
lil - y's lips are chaste — and pure With - out a touch of



sire — Her heart — and soul — are all a - flame with
fire — She cold - ly says — the mind should rule and



pas - sion's glow - ing fire ——— But if you touch her
chills the hearts' de - sire ——— Take both the lil - y

have — a care she's thick with thorns — be - set ——— And
and — the rose ex - tremes oft bring — re - gret ——— Give

nat - ure when she breathes of love speaks through the vi - o - let ———
me the low - ly flow'r of love the mod - est vi - o - let ——— I

Refrain.

Moderato.

bring a breath of spring - - time from wood - lands where I

grew. ————— There's a kiss up - on each pet - - al my

The first system of the musical score for 'Message of the violet'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'grew. ————— There's a kiss up - on each pet - - al my'. The piano accompaniment is in bass clef with the same key signature. It features a series of chords and some moving lines in the left hand.

lips are sweet with dew ————— The one who sends this

The second system of the musical score. The vocal line continues with the lyrics 'lips are sweet with dew ————— The one who sends this'. The piano accompaniment continues with chords and some moving lines.

mes - - sage would whis - per soft to you ————— I love you,

The third system of the musical score. The vocal line continues with the lyrics 'mes - - sage would whis - per soft to you ————— I love you,'. The piano accompaniment continues with chords and some moving lines.

love you, love you and my heart's true blue. —————

The fourth system of the musical score. The vocal line continues with the lyrics 'love you, love you and my heart's true blue. —————'. The piano accompaniment continues with chords and some moving lines. There are dynamic markings: *pp* (pianissimo) above the vocal line and *f* (forte) below the piano line.

Musical Comedies and Comic Operas

BY



GUSTAV LUDERS



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MARCELLE

Book and Lyrics by
FRANK PIXLEY

THE FAIR CO-ED

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KING DO DO

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